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CONDITIONS IN RUSSIA SHOW UPWARD TREND

Phil Matthams Reads Paper at Labor Club

VAGRANT CHILDREN

Constitution of Club Discussed—Executive Committee to Prepare Report

At the meeting of the McGill Labor Club held last evening in Stratheona Hall, the structure of the constitution of the club was the main subject under discussion. A paper was also read by Phil Matthams on present day "Conditions in Russia". Owing to the attendance of members not being very large, no definite conclusions could be arrived at concerning the constitution. This matter was referred to a committee of three comprising the executive of the club.

The paper of the evening was read by Phil Matthams and dealt with the conditions in Russia at the present day. It ignored political and industrial conditions, and dealt largely with education, and the moral and social status of Russia. He first described the terrible state of the starving children. It was estimated, in 1922, that there were over a million orphaned in the country. These youngsters behaved very much like migratory birds. They begged or stole their way about the country, and while doing so they became generally depraved. Smoking, drinking, and even the taking of drugs became prevalent among them.

Matthams stated that today this undesirable condition had to a great extent been rectified. A census last year showed that only about a hundred thousand of these stray children remained uncared for. These survivors were incorrigibles, practically hardened criminals. He pointed out that these great reductions in depraved children were due to the educational policy pursued by the Russian Government.

He summed up this argument by asking were these children the result of the Great War and the Civil Wars which followed, or were they the result of the so-called laxity in morals generally associated with the Soviet regime. He discredited this latter view on the grounds that the children born under this regime would be too young to be roaming around the country in 1922.

He then explained the new Russian industrial policy. Under this private capitalists could exist, but every pressure was brought to bear on them by the government. At the present time the private capitalists in Russia constituted twenty per cent of the population. In reply to a question he said that permission must be obtained from the Soviet Government for a foreigner to enter the country.

Matthams next spoke briefly on the failure of the Daily Mail's anti-Russian oil campaign. He then expressed the opinion that England was digging her own economic grave in refusing to trade with Russia. He contracted at some length the development of the Social and the Pure Sciences in the country since the revolution.

(Continued on Page Three)

Maccabaeans' Annual Dance Held Tonigh

The annual dance of the Maccabaean Circle takes place this evening in the McGill Union which has been fittingly decorated for the occasion with the use of some of the recnt prom decorations as well as decorations prepared especially for the dance.

The affair is the outstanding social event of the circle and is to be attended by a large number. Dancing will begin at 9 o'clock, the dance committee announced last night.

The program for the event was announced as follows:—Extra. 1, 2, 3, 4, 5, 6. Supper. Extra. 7, 8, 9, 10. Extra Extra.

The patron and patroness are Mr. and Mrs. Lazarus Phillips. There are to be a number of guests among which will be the president of the Students' Council and the president of the S.C.A.

Issie Aspler and an eight piece orchestra will supply the music. The Maccabaean Dance held in the Union last year for the first time in the history of the Circle proved so great a success that the executive are again holding it within the precincts of the university.

CHESS TEAM WINS DECISIVE VICTORY

Score Six Points in Match Against Le Foyer

PROSPECTS BRIGHT

Unusual Situation Arises When Four Queens Played in One Game

With a sweeping victory over the "B" team of the Le Foyer Chess Club in the Union last night, the McGill players again showed their superiority in the Royal game. The final score was 6 to 0.

The results of the individual games were:

McGILL		LE FOYER	
1	P. S. Wise	Dr. Larose	0
1	S. Weiner	R. Dagenais	0
1	C. Pimenoff	H. Boucher	0
1	S. Gold	H. Legare	0
1	S. Hyams	P. E. Palement	0
1	J. Ballenty	(Defaulted)	0
6	Total		0

Four queens upon the board was the rather extraordinary situation which occurred in the match between Hyams and Palement. To make it more sensational Hyams exchanged his two queens for Palement's, and was about to queen again. Palement then resigned. Both men played a strong game but Hyams always had the attacking position, and very skilfully gained a two pawn lead before the "Queening" began. Palement's queens were helpless against Hyams.

Matched against Dr. Larose, Wise commenced a powerful attack with the white pieces, which resulted in a gain of three pawns after the first move. Later on his opponent recovered due to a somewhat unusual position arising in which Wise could not force the play. After the 20th move, however, Wise manoevered another attack, this time resulting in the loss of all Dr.

(Continued on page three)

FORMAL SATIRE SUBJECT FOR ENGLISH CLUB

Spector Draws Comparison Between Classics and Middle Ages

VARIED WITH TIMES

How the Satire of Dryden Effected a Bloodless Revolution

"The Rise of the Formal Satire in England under Classical Influence" was the subject of the paper read by R. Spector at the meeting of the English Literary Society yesterday. This subject was of general interest to all students of English literature, and of special interest to the students of the course on the Satire, English 21.

It is in the relations to human life, said Spector that the fundamental interest of any study of literature may be found, and Satire is the use of literature in a dramatic, figurative or occult way to reprehend human vices, evils, errors and ignorance, by causing laughter or indignation. Formal Satire, pointed out the speaker, arose comparatively late in the history of English literature. Wherever it occurred, it was under the influence of Latin literature, and dealt with the faults and follies of mankind. Throughout the course of the centuries, Satire has had various forms, but it has always dealt with the same subjects. According to Dryden, the greatest satirist in the English language, "Satire is a kind of poetry, with a series of action, invented for the purging of our minds."

Classical and Mediaeval Satire was then compared and the essential differences and similarities were pointed out. Mediaeval Satire was thoroughly informal, and arose not from classical traditions, but from contemporary life. Its form was usually invective of burlesque, as the remonstrances of a wit,

(Continued on page four.)

ORTHODONTIA WAS DENTISTS' SUBJECT

Dr. McClelland Spoke to Association

The monthly meeting of the Montreal Dental Assistants Association held at the Dental Faculty was well attended. Miss Frith presided.

Following the regular meeting, a report of the Detroit meeting of the American Dental Assistants Association was read by Miss Rachel. This report was a great inspiration to the members, and it is hoped will increase their future activities.

Dr. A. W. McClelland, Professor of Orthodontia in the Dental Faculty, spoke on the "Science of Orthodontia". Orthodontia is defined as that science which has for its object the correction of malocclusion of the teeth. This malocclusion is very prevalent today.

If one but takes the trouble to observe carefully the faces with which one comes in daily contact, one will be impressed by a great variety of irregularities of the teeth, and this leads to facial deformities. These deformities are often due to neglect and carelessness in childhood.

Daily habits, such as thumb-sucking lip-sucking, lip-biting lead often to malocclusion and facial inharmony.

Rickets and adenoids are common factors in bringing about malocclusions. adenoids may cause mouth-breading and this leads to a very severe condition of malocclusion which effects the child generally.

A child suffering from this condition will be a mouth-breather. His face will be expressionless pale and anaemic, short upper-lip, receding chin generally a flat, hollw-chested individual, suscept ble to all ills.

Miss Ratner, Dr. McClelland and Dr. T. W. Donnelly (who assisted Dr. McClelland with slides) were thanked on behalf of the Association by the President and Treasurer.

APPLIED GEOPHYSICS

At 5 p.m. today in room 210, Macdonald Physics Laboratory Dr. E. S. Bieler will lecture on the use of Loops and Induction Methods in electrical prospecting for mineral and oil bodies. All interested are invited to attend.

COMPARATIVE RELIGIONS

This group will meet tonight at 7.30 in Stratheona Hall when Rabbi Berger will speak on the outstanding points of his religion.

Two Students Gain Rhodes Scholarships

Jean St. Germain, a student at the University of Montreal, and Douglas A. Barlow, a graduate of the University of Bishop's College, Lennoxville, have been chosen as the 1928 Quebec Rhodes scholars, according to official announcement. The scholarships are of an annual value of £350 sterling and are tenable for three years at Oxford. Each year two scholarships are awarded to the Province of Quebec one to an English and one to a French candidate.

Mr. St. Germain was educated at St. Mary's College and entered the Faculty of Law at the University of Montreal, he is 23 years old and resides at 349 St. Catherine Road, Outremont.

Mr. Barlow is engaged as an assistant in the Dominion Observatory at Ottawa. He was born at East Angus and educated at the High School there. In 1924 he went to Bishop's and received his Master of Arts degree last June.

The two successful candidates go abroad in the fall of 1928.

STAGE WORK FOR IOLANTHE STARTS

Rehearsal for whole Company Today

CONTRACT SIGNED

Mr. Clapperton Obtains License from D'Oyly Carte Company

But for the fact that Mr. Clapperton the producer of the Choral Society's forthcoming presentation of "Iolanthe", is a personal friend of Mr. D'Oyly Carte Montreal would probably not have the chance this winter of seeing another Gilbert and Sullivan production. Since the D'Oyly Carte Company are returning to Canada in two years time they are not granting any licences for production of these operas; but owing to the influence of Mr. Clapperton the Montreal Operatic Society have been allowed to produce "Patience" and the McGill Choral Society have been granted permission to stage "Iolanthe".

The contract with Messers Mitchell, McGibbon, Casgrain, McDougle and Stearns, the local representatives of the D'Oyly Carte Co. was signed by the president of the Choral Society yesterday. The cost of royalties were, he said much lower than for "Tom Jones" last year.

The contract for the taking of His Majesty's Theatre has also been signed and in every way the production is stated to be getting well under way. Griggs, the Ticket manager, is working on the allotment of tickets to the different faculties, while the organization of work in rehersals for the rest of the period up to the presentation has been completed.

This week stage work is being commenced: this will first be initiated today at 8 p.m. in the Conservatorium of Music when the entire Society will meet to rehearse. A further full company rehearsal will be held on Thursday at 8 p.m. in the Ball Room of the Union.

Last night the principals held a practice at the residence of Mr. Clapperton. It is stated that excellent progress is being made.

STORY TELLING HOUR AT ROYAL VICTORIA

Miss Van Cleve Tells Interesting Fairy Tales

Miss Jessie Van Cleve, specialist in children's literature of the American Library Association conducted a story telling hour last Saturday morning in the auditorium of the Royal Victoria College under the auspices of the McGill University Library School and the Local Council of Women.

Miss Van Cleve opened her address by telling how in olden times, the Grandfather told the young boys and girls stories, which they in their turn told to their children and in this way stories were kept alive from generation to generation.

"The voyage of the Wee Red Cap" was the first tale on the program. In this story an old miserly man is given a wee red cap on St. Stephen's Eve, by the fairies. This was a magic cap and all the owner had to do was to wish to go somewhere or to do some-

(Continued on page four.)

MOTH RIGGING IS DESCRIBED BY DESIGNER

Type of Plane to be Used by Club

MR. BERLIN

McGill Light Aeroplane Club Made Trip to Vickers Aircraft Shop

The rigging of the De Haviland Moth was described to the McGill Light Aeroplane Club and the Montreal Light Aeroplane Club at their weekly meeting last night in the Physics Building. The speaker was Mr. Berlin a designer for the Vickers Company, who handled the subject in a very clear and humorous manner.

The Moth is shipped from the factory dismantled and packed in crates. The parts which must be assembled are the landing carriage, fuselage, wings, struts, tail plane, fins and control cables.

The landing strut is equipped with rubber rings, which absorb the shocks, and a radius rod, which allows the carriage to pivot slightly. The bracing wires are knife-edged to lessen wind resistance, and are anchored in nuts at each end, which are threaded in opposite directions so that the tension may be readily adjusted. They are constructed of extra high tension steel.

The landing carriage and fuselage are first unpacked, and the fuselage mounted on trestles, so that it is absolutely level. Next the wings are mounted on trestles, and attached to the fuselage at the correct dihedral angle. Then the struts are installed and also the anti-lift and flying wires.

The wings are adjusted to an angle of incidence of 3 degrees, and the tail to an angle of incidence of 2 degrees. The landing carriage is usually placed

(Continued on page four.)

GOOD SCORES MADE AT PRACTICE SHOOT

Officers of Indoor Rifle Club Announced

The McGill Indoor Rifle Club held its second practice shoot of the season in the M.H.S. gym on Saturday afternoon when about thirty of the members turned in scores. These will count towards the allotment of handicaps for the shoots after Christmas, and it is therefore important that all should be out next week for the last practice of the year.

D. R. Patton headed the list of scores with 99, one short of the possible, while Pope and Moore pressed him closely with 98. The scores on the whole were very good for so early in the season and augur well for the prospects of the team in the D.C.R.A. competitions.

The following is the list of officers for the coming year:

Hon. President—Major J. W. Jeakins.
President—D. R. Patton.
Vice-Pres.—R. F. Relder.
Secy.-Tres.—J. A. Ogilvy.
Asst. Secy-Tres.—R. K. Martin.
Team Captain—W. H. Moore.

The highest scores were as follows:

D. R. Patton	99
W. H. Moore	98
J. M. Pope	98

(Continued on page four.)

THE FRENCH PRESS

Talk to be Given Before Sociological Club

At the meeting of the Sociological Club, which takes place this evening in the Arts Building, Mrs. E. C. Hughes, of the Department of Sociology will address the members on the subject of "Some Paradoxes in the French-Canadian Press." The club executive points out that this topic should prove of unusual interest to all people studying Sociology, and they hope that there will be a large attendance. As all students of Sociology are automatically members of the club, it is expected that a great many will take advantage of the privilege of hearing Mrs. Hughes speak.

Mrs. Huges has become well-known as a close student of the press, and her lectures have always proved interesting and instructive in the past. The lecture will begin at 8.15 sharp, and will be held in room 30 of the Arts Building.

International Debate Here on Dec. 13th

On Tuesday, December 13th, a week from today, the McGill debating team will be again pitted against the debating prowess of Cambridge University. The debate will take place in the evening, in Moyse Hall.

The wording of the subject upon which the debaters will be called on to speak is, "Resolved, that the ethics of the business world are incompative with sound morality."

The McGill debating team was selected at the second meeting of the Debating Union Society, and is composed of Alex. Edmison, Bernard Alexandor and Bob Gammell.

The Cambrige Team has been touring since the beginning of October, in the southern States, and are now coming up from Oregon. The debate here will be their first in Canada and the last of their tour.

In view of the closeness of this international contest it is expected that the meeting tonight of the Debating Union, where the members of the debating team are expected to speak, will be well attended by those keen on making forecasts of the result.

ORE PROSPECTING BY ELECTRICITY

Messrs. Guilford and Jacowski to Lecture Tonight

A meeting of the Mining and Metallurgical Society will be held tonight at 8 o'clock in the Chemistry and Mining Building. This meeting promises to be more than usual interest, for two distinguished speakers will address the Society. Mr. E. H. Guilford, Chief Engineer of the Radiore Company, and Mr. Jacowski, who is in charge of the research department of the same company, will be the lecturers, and they will speak on the electrical prospecting methods being used at present in Northern Quebec.

In view of the great interest being shown at present in the geophysical lectures that are being given by the Physics Department, this lecture should prove of great interest. Messrs Guilford and Jacowski will have with them a miniature apparatus, with which they will give a practical demonstration. In addition there will be an opportunity for everyone to test the apparatus.

The method of electrical prospecting, which is to be demonstrated, is being used extensively in Northern Quebec at present, and so far has met with much success and favour.

This lecture is open to all who are interested.

JOINT MEETING OF FRENCH CLUBS

The joint meeting of the Cercle Francais and the Societe Francaise will take place on Tuesday evening, December 20. Non-members of the Cercle Francais will be admitted at a charge of 40 cents, to cover catering expenses, members free. All men who have not yet paid their fees are asked to see the treasurer, K. Brown, in the Arts Building, or hand their fees to any member of the executive immediately.

An all student production is the slogan of the Red and White Revue.

What's On

TODAY

1.25—Operatic and Choral Society.
4.00—B. Sc. Basketball vs. West Hill High Seniors.
4.00—Cavalry Lecture.
5.00—Rugby Meeting.
5.15—Med. Water-polo Practice.
6.15—Junior Prom Committee.
6.15—Sci. I vs. Dent I Basketball.
6.30—Arts II vs. Med. II Basketball.
7.15—Arts I vs. Com. I Basketball.
7.30—Phar I vs. Com. II Basketball.
8.00—Operatic and Choral Society.
8.15—Sociological Club.
9.00—Maccabaean Dance.

COMING

Dec. 7th.
Pharmacy Picture.
R.V.C. Music Club Executive.
R.V.C. '29 Basketball Practice.
Debating Union.

Dec. 8th.
Scottish Songs in R.V.C. Hall.

Dec. 9th.
Alpha Omega Alpha Banquet.

Dec. 12th.
Judge Lindsey's Lecture.

Dec. 14th.
Delta Sigma Dramatic Afternoon.

SAYS JAPAN IS EVOLVING NEW CULTURE

Yusuke Tsurumi Tells of Westernization

PACIFIC PROBLEM

Japan's New Civilization Will be Blend of East and West

"The chief difference between Western philosophy and the philosophy of the Japanese is that you are used to thinking in the individual sense, while a Japanese man will think in terms of his environment", stated Mr. Yusuke Tsurumi in the course of an address yesterday afternoon in Moyse Hall, in which he explained the main points of difference between the Oriental and Occidental viewpoint.

Mr. Tsurumi has had a very wide education, both in Japan and since he came to America several years ago to gain an insight into American customs and ideals. He is one of Japan's leading men of letters, and has, during the course of his present lecture tour, made a very great impression on all the audiences with whom he came in contact.

Dean Ira MacKay, in introducing the speaker, stressed the great importance of the Pacific in world politics of the future. In particular did these problems affect Canada, for "Canada is in reality a long territorial highway between the Orient and the Occident. Our nearest neighbour in Europe is England, and our nearest neighbor in Asia, is Japan, the most loyal ally that Britain has ever had."

"Since the Washington conference", continued the Dean, "the close relations existing between Japan and Britain have cooled down somewhat it seems to me. Japan has a very hard and important problem to face in the Pacific. Her future is troubled and cloudy. She

(Continued on page three.)

MACCABAEANS GRAD REUNION

Jewish Minorities Subject Next Sunday

The Maccabaean Circle will hold their next meeting on Sunday, December 11, at 2.15 in the Union Ballroom. This meeting will take the form of a 'Grads Reunion, and the Graduate members of the Circle will have the opportunity of meeting old friends and making the acquaintance of the recent additions to the Hebrew members of McGill University.

The meeting will be featured by addresses from two prominent graduates, Harry Batshaw, B.C.L., Law '24, and Miss Sally Solomon, B.A., Arts '. They will speak on the "Aspects of Jewish Minorities in Europe." A musical selection will be rendered by Sam Goodman 'Arts 31.

The 'Grads will welcome this chance to renew their acquaintance with companions of former times and are sure to turn up in force at the Union on Sunday afternoon. An opportunity to visit the scenes of their college activities and take part in them once again is not to be missed, so the two speakers are certain to have a large audience. The subject of the addresses is of universal interest, and will be dealt with very capably by Mr. Batshaw and Miss Solomon.

HEBRIDEAN SONGS

Men Students Invited to R.V.C. Music Club

There will be a recital of Hebridean Songs in the R.V.C. Assembly Hall on Thursday, December 8th. The songs will be rendered and described by Miss Marie Thomson who will be accompanied by Miss Jean Buchanan at the piano.

The R.V.C. Music Club invites all members of the Staff and Faculty of McGill University, members of the McGill Women's Union, and all students, men and women, of the University, to attend. The doors will open at 4.45 p.m. and the recital will begin at 5.00.

This recital ought to be of great interest to everybody and musically inclined students should make a special effort to attend. It will probably interest especially those of Scotch descent who continually rave of the superiority of Scotchmen; and since admission is free they will probably be there in great numbers.

Political Battle Expected to Result From Discussion on Government's Competence

People have always had a habit of looking back to "The Good Old Days" and this is true of McGill no less than of the world in general. We never get back the good old times, but some of their attributes return occasionally, and one of the past features of McGill life is returning this week.

In the old days when McGill was a young university, politics were a staple of argument. Many were the informal debates in students' quarters on "Confederation or no Confederation" and many were the no less impromptu battles which followed.

The days when we took our politics seriously seem to have gone but lo and behold! the McGill Union Debating Society have staged a wordy battle on no less momentous a subject than the competency of the Dominion government.

And more than that, not content with letting McGill Liberals and McGill Conservatives have at each other in the most unreasoning manner for which all politics are famous, these moulders of student minds have gathered into their fold two real live prominent politicians, namely, the Honorable Herbert Marler, who is reputed to be Liberal in his views, and Mr. J. W. McDonald, equally much a hidebound Conservative. These gentlemen will lead the debate into the correct parliamentary and abusive channels and we shall doubtless hear some very fiery fireworks.

No doubt we shall have a great number of young politicians turn out to defend their party thus so ruthlessly attacked, unless they belong to the Labor Party, when of course, they will only have Agnes McPhail to defend. It is to be hoped that this political discussion will not, as Professor Stephen Leacock once expressed it, "descend to the level of the House of Commons." But you never know. We may yet, in this peaceful year of grace 1927, see the spectacle of broken heads and bloody noses reeling forth from the Ball Room on Wednesday night. Incidentally the McGill Irish contingent are reputed to be "Agin the government." So go to the meeting armed.

More skits are wanted for the Red and White Revue.

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IN CHARGE OF THIS ISSUE: E. S. Fay

STAFF: Aronovitch, Gold, McGreevy, Harvey-Jellie, How, Webster.

MONTREAL, TUESDAY, DECEMBER 6, 1927.

NOT EVEN THE BAND WAS THERE

THE McGill hockey team probably enjoy playing hockey. If they don't they might just as well stop playing.

College interest in hockey seems to be dormant. No rooters were at the game yesterday evening, and the McGill band has not yet put in an appearance in collegiate encounters.

U. of M. rooters at these games run into the hundreds and put us absolutely to shame. The U. of M. has a band, and whether it is a rooter's band or a Universite de Montreal band, it does very well, and is very effective.

After our own band making such an excellent showing in the rugby season, we feel that it would be deplorable for it to fall down on its job during the hockey season.

The results of the first two games are certainly awful. The seniors were given an even chance by the prophets in each game, and in each game they were not merely defeated. They were badly defeated. And their's is by no means all the blame.

We are glad that U. of M. won the first game. Their supporters were present en masse, and they were treated to a glorious victory and went home jubilant.

"Rotten team, as usual," the cynics will say when they read the sad news on the third page. We have an idea that if something is rotten, it is not rotten either in Denmark or in the team.

We can only conjecture that McGill students prefer professional hockey games, or bankers' league games, to equally exciting college games.

SAYING WHAT ONE MEANS

THE English language seems to be so simple, and yet it is remarkably easy to get one's self twisted up in it.

Mr. J. A. Dresser in a talk to the Mining Club, told about a young engineer who couldn't set down on paper just what he meant and became involved in a lawsuit, because some offended party had derived a wrong impression of his material.

Bacon told us that writing made an exact man. The washerwoman who wrote her advertisement for a newspaper in this way "Strong woman wants washing", no doubt thought that it was brief, concise and accurate. So it was, but the double meaning is quite plain, so much so that the unintended meaning is just as evident as the one evidently intended.

So many metaphorical expressions have come into common use today. Mark Twain in one of his books has the following conversation:

"Which is the bust and which is the pedestal?"

"Oh, Santa Maria! zis de bust, zis de pedestal!"

"Oh? Then is this the first time the gentleman has ever been on a bust?"

Mark Twain, of course, meant that to be funny, but the last three words constitute a typical example of a metaphorical phrase.

Nearly every one can set down his opinions so that they can be understood and interpreted correctly, but often another meaning is more evident.

The more technical and flowery one becomes, the harder it is to be accurate. Ability to juggle correctly with long words and elaborate similes may indicate cleverness, but there are very few people in the world who can get away with it. Minds like that of Samuel Johnson are rare, and even Samuel Johnson was far more verbose in his youth than in his old age. His "Lives of the Poets" for instance, written in his later years, is a masterpiece of lively and readable style.

The average person does not practice writing enough. Letter-writing considered to be a bore, story-writing is not a paying proposition except for those who are willing to spend several years of apprentice-ship without pay, business writing is stereotyped and brief.

An astonishing number of students confess that they cannot write even passable English, or convey their exact meaning to paper, with a great deal of trouble, and this trouble becomes acute when they are called upon to set down the results of their research work. A man with a clouded writing style who knows his work often fails oftener than a plausible writer who pression of his material.

Perhaps the only way to achieve facility and accuracy of style is by practice. Practice in this line of work can never be considered as a waste of time, because all the knowledge in the world is valueless unless it can be interpreted accurately.

FISH STORIES

IT'S a fish story that modern youth is going to the dogs. This type of fish story usually comes out in the popular magazines entitled, "Is Our Country's Life Blood Being Sapped?" (by an M.P.) or "Is the Race Committing Suicide?" (by a Doctor) or "What Are Our Girls Coming To?" (by a Chaperon).

It is likewise we fear, a fish story that modern youth is superior to any old-fashioned youth. Articles such as "Is Youth Interested in Politics? Yes." (by an M.P.), or "Are Short Skirts Ushering in an Age of Perfect Health? Yes." (by a Doctor), or "No Harm in Modern Youthful Abandon." (by a Chaperon).

Human nature doesn't change so quickly, either for the bad or for the good. There have always been degenerate elements in human society; degenerate elements are needed in order to give detectives and ministers work to do. The world, in the mid-Victorian age, was all agog over "gambling hells," (bold word in those days) and billiard halls, havens of vice! It sounds quite amusing nowadays. The degenerate element, ridiculously exaggerated in the mid-Victorian era, (and sometimes today), is part of human life.

Similarly there is the element that can distinguish freedom from vice, moderation from excess. It is a wise element, and therefore exceedingly rare. Most of us believe we belong to it; perhaps we had better not be deceived.

Then there is the sanctimonious element which is the antithesis of the degenerate element.

It is noticed that the degenerate element is always seeking to ridicule and destroy the sanctimonious element, and the sanctimonious element is continually battering the degenerate element as hard as it can. They are enemies, but if they did but know it, they can do little harm to each other. The great enemy of both is the moderate element, the element which bases its decrees on common sense and which believes in example as superior to precept.

If we examine the affairs of our time, we know perfectly well that modern youth often makes itself look particularly foolish. We also know that it is made to look quite a bit more foolish than it really is, by some people, quite a bit less foolish than it really is, by others. Customs may come, customs may go, but human nature seems to be almost unchangeable, although we have stopped cannibalism (in favor or organized murder).

The two types of fish stories have their place, just as gossip has its place, as a means of social control. They are usually intriguing and they awaken interest, and they are therefore valuable.

But to youth we may apply the simile of the pendulum, taking it no further than it is usually taken, and stressing the fact that the pendulum is swinging from a fixed and unchangeable base, and that base, in our simile, is human nature.

CONDENSED COMMENT

FAMILIARITY BREEDS INACCURACY

The misleading title of our leading editorial yesterday was due to a printer's error. It should have read, "Familiarity Breeds Content."

Whereupon we offer the slogan that forms the title of this comment—"Familiarity Breeds Inaccuracy".

Thoughts on the Prom

The Prom has come and gone. It attracted a very big crowd, so great as to render dancing a little sardine-like at times, and the crowd had nearly all their expectations fulfilled. The decorations were nearly all that they were heralded to be; the band performed as well as usual, which means that they were really first-class; the floor was fine, the sitting-out places were fine; it was all very happy.

The refreshments were not what they have been in past years; I for one object to liquid ice-cream, and I know that I was not in a minority in casting aspersions on the so-called punch. Let's hope it'll be better next time.

Everybody was very intrigued as to the nature of the Novelty Dance. It was rather impossible to work the eliminations in the way it had been planned, for it seems to be a psychological fact that in the small hours, men who are having a thoroughly good time object to obeying orders. However the ready way in which the chairman got over the difficulties shows that Dentistry was well advised to elect Wallie Whitehead to the Council by acclamation.

There was one phase of the Junior Prom which the Daily criticized. All I am going to say about that is that it will be a pity if the names of McGill and chivalry ever become disassociated.

Odds and Ends

If, by being the first to criticize the McGilliad, I started the flow of calumnious letters that have been appearing recently in connection with that feature, I am sorry. The way the McGilliad is written does not appeal to me particularly, but I recognize that it is certainly clever, and I recognize that it appeals to many people. The ill-mannered writers of such letters as that appearing under the psuedonym "F.Y.S.", by being ignored, only get what they deserve.

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I don't know what to think about this tea-room project. The only certain opinion that I have is that the first co-ed to invade it will have more than the usual share of bravery. Personally I have always been a firm believer in the equality of the sexes, but nevertheless I fail to see why there should not be some ground sacred to one and impenetrable to the other. The R.V.C. Common Room is, I believe, a case in point; we men have always been accustomed to regard the Union as another. Well, we still have the cafeteria to ourselves. A misogynist friend of mine is convinced that the move is the thin edge of the wedge, and that shortly we shall have the fair sex overrunning the whole shooting-match. Heaven forbid!

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The day for the Annual pictures and biographies to be handed in has closed. Yet it is a safe bet that there are still a few bright souls who are putting off and putting off the little amount of necessary effort. Procrastination is one of the most harmless of human vices, but what a tremendous amount of bother it causes!

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I see that Toc H is starting a campaign in Montreal. Some time ago I had a letter from a friend at St. Paul's School, London, who had been deputed to go to the Guildhall to receive the school's Lamp of Maintenance from the Prince of Wales, who is one of the leaders of the movement. What impressed my friend was that the regulation uniform for the ceremony consisted of grey flannel trousers and a cricket blazer!

Apart from that, all that I know of Toc H I have read in the Daily. But it seems quite a creditable institution, and I shall be interested to see if it gains a foothold at McGill.

Montreal in the Old Days

The other day I was looking at a detailed map of Montreal published in 1876. It brought home rather vividly how Montreal has grown in fifty years.

In those days McGill consisted of the Arts Building, the 'Medical College' (which stood on the site of the Biological Building, and was burnt down in 1907), the Observatory, the Presbyterian College and the Gatehouse.

The ground now covered by the Stadium and the Pathological Building was then "David Law's Estate" while on the site of the R.V.C. stood the house of one Alex Buntin.

Fifty years ago there were no Pine Avenue and no Park Avenue, and there were toll gates at the entrances to Mount Royal Park. There was also a toll gate at the western end of Sherbrooke Street, where Greene Ave. now crosses it. Westmount was then the Village of Notre Dame de Grace, the present N.D.G. being Notre Dame de Grace West, which included Montreal West.

Past Atwater, St. Catherine was called Little Cote St. Antoine, and the Blue Bonnets Race Track was situated where Westminster Avenue now runs.

In the downtown section the Mechanics Institute stood on the present site of the Royal Bank Building, and Notre Dame is entitled "French Parish Church." Bonaventure Station existed then, but not Windsor Station; and the Windsor was the only one of our well-known hotels then standing.

They had street-cars in 1876, but of course they were drawn by horses; an amusing feature on the map is "Passenger Railway Stables".

Montrealers played games in those days perhaps more than now. The block now bounded by Sherbrooke, St. Catherine, Bishop and Crescent, was then a field devoted to Lacrosse and Cricket.

Perhaps in 1976 some McGill student will discover one of the present-day maps of Montreal; he will certainly be as amused at the aspect of Montreal in his grandfather's student days as we are now at the quaint Montreal of a half century back.

A Case of Prejudice

I came across an article in an English paper the other day entitled "Our Railways Beat the World" by a well-known journalist.

From this article it is evident that Sir John who ought to know better, has got the journalistic habit of giving people what they want, regardless of truth. With the question of whether English railways do beat the world I am not concerned at the moment. What struck me as so narrow was the fact that the author had to say all sorts of riduculous things about railroads on this continent in order to prove his point.

This is a sample of his statements: "In America, except one or two swagger show trains, like the Twentieth Century, being "on time" is unusual." Now in Canada I have always been struck by the punctuality of trains, and I do not think that express trains in the States are very different. Sir John goes on to talk about Americans as "accustomed to the appalling jolting of their own railroad cars." Now we know that on some side lines the tracks are badly laid, but can you say that the main-line trains "jolt appallingly?"

The tit-bit is the statement that over here "notwithstanding the power of the great engines, the trains are so weighty that it is necessary to get a jerk to make them start!" That is so foolish as not to need comment. If there is a jerk in starting it is the fault of the engineer, and it happens just as much on the other side of the Atlantic as on this continent.

It is a pity that journalists push stuff like this down people's throats. It makes people who do know better distrust all they see in papers, and it makes ignorant people what is more than ignorant—misinformed. Perhaps we shall one day get education good enough to make people critical enough to demand truth; that day will see the end of the popular newspaper.

Railway Speeds

The original question of what railways do beat the world is very hard of solution. I think British railways could be proved the safest, but it is questionable whether they are the most comfortable The record for a non-stop run is held by the London, Midland and Scottish Railway of Great Britain, in their 300 mile run from London to Carlisle without a stop in 338 minutes.

In all countries the fastest speeds for express trains is round about 60 miles per hour. As long ago as 1904 a speed of 102 m.p.h. had been reached but such speed is so expensive as to be commercially impossible, besides requiring almost perfect road-bed. The fastest train at present running in Great Britain is one on the Great Western Railway between Swindon and London, which is scheduled to cover the 77 miles in 75 minutes. Actually it often does it in 65 minutes, an average of 70 m.p.h.

I believe the fastest train on the continent of Europe is the Fleche d'Or running between Calais and Paris at an average speed of 60 m.p.h.

The fastest train in the British Empire, outside of Britain is the C.P.R. "Rideau", which in the course of its journey to this city from Toronto, covers the 124 miles from Smith's Falls to Montreal West in a scheduled time of 127 minutes, an average of nearly 59 m.p.h. Actually it often arrives five or more minutes ahead of time, thus averaging over 60.

I was unable to obtain details of any very fast trains in the United States, the speediest I could find being one from Atlantic City to Philadelphia, which averaged 56 m.p.h. As these comparisons are of great interest to me, and perhaps to some of my readers, I would appreciate the kindness of some patriotic American if he would supply me with some data on U.S.A. expresses. A letter addressed to "Asterisk", c/o McGill Daily, will find me.

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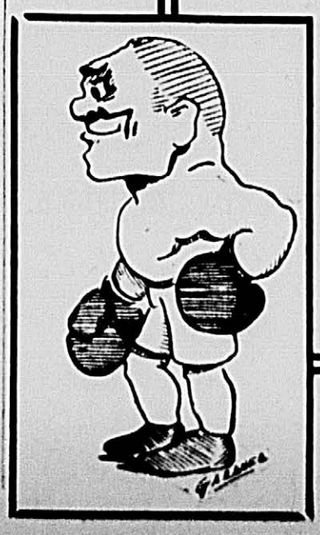

VICTORIAS BEAT McGILL TEAM BY A WIDE MARGIN

Collegians Drop Second Game by 5 to 1 Score

U. OF M. WON

Frenchmen Defeat M.A.A.A. in Exciting Match; Beaubien Cup Series Arranged

The Victoria hockey squad continued on its winning way in the Senior Group series at the Forum last night, gaining their second victory in as many starts, this time at the expense of the McGill senior squad. It was a willing red team that bumped its way through sixty minutes of hockey, but the brand of hockey uncovered by the collegians was fearfully unlovely, consequently as the teams trundled off the ice the score board blazed for the figures V-5, M-1, which means that McGill was on the short end of a 5 to 1 score.

McGill now shares the cellar position with M.A.A.A., the latter having dropped their second start to University of Montreal by a 2 to 1 score. The Frenchmen are now racing neck and neck with Victorias for the leadership, and next week's match between the winners should be a high spot of the season. The lesser light of next week's program, yet one that will be just as interesting, will be the M.A.A.A.-McGill game with the cellar position at stake.

Exactly why the McGill squad has shown up so poorly in their play is difficult to say. What is wrong with their play is clear enough. The difficulty lies in explaining why a squad with as much latent talent as McGill has can play such heartrending hockey. What stood out clearly is the lack of cohesion on the part of the collegians. Little organization on the defense, and still less on the forward line brought about that lack of cohesion. Last night there faced the Victoria, not a McGill squad, but six each bearing a red sweater and sporting a McGill crest.

Some intensive practise this week, and equally intensive coaching, a McGill band and a thousand McGill rooters at the Forum next Monday night should make an appreciable difference in the performance of the squad, and incidentally, keep a team that should be at the top, out of the cellar.

But the game wasn't all tragedy. The comic element was well maintained, aside from McGill's scoring efforts, by a feud, quite innocent and aboveboard on the part of the opposing defenses and the Victoria bad men got considerably the worse of the playful tactics, in which Bobby Bell played a principal part.

If you gather from the foregoing that the Victorias were terribly good, you are being misled. The maroon forward line was fair, the defense crude and two of the goals were of the lucky variety, but by virtue of sheer punch they scored goals and will continue to score goals until they encounter better opposition.

The obviously redeeming feature of the entire performance from a McGill point of view was the fact that they scored a goal, and for this credit goes to Roger McMahon, one of the few, very few, men that played sound hockey last night. McMahon's effort was neat. He catapulted his way through the defense and completely fooled Cockburn from close in. Roger got a big hand for his effort and he deserved it.

Art Abbott, former McGill captain, and now on the Victoria forward line scored two of his team's goals and assisted in another. For the assist he deserves full credit, but his two goals were of the horseshoe variety. Both were scored from the blue line and in both cases the rubber sped past the legs of the defensemen and Powers didn't see what was coming until it had come.

Victorias opened the scoring after ten minutes of play when Thompson scored on an assist from Abbott. Three minutes later, Abbott counted himself on a long shot. Victorias increased their lead in the middle spasm when Howie Grant crashed through to score, but McMahon countered with a fine individual effort to close the scoring for the period. Abbot and Slater completed the maroon count.

The line-up:

McGILL		VICTORIAS
	Goal	
Powers		Cockburn
	Defense	
McMahon		Shearer
Lovering		Carlin
	Centre	
McGeorge		Valois
	Wing	
St. Germain		Lemay
Kristmar		Slater
	Subs.	
Bell		Abbott
Smith		Thompson
McVey		Grant
Robertson		

Summary

1st period

1. Victorias—Thompson, 10.00
2. Victorias—Abbott, 13.00

2nd period

3. Victorias—Grant, 13.00.

RUGBY PLAYERS

At five o'clock this afternoon all the players who played on the senior, intermediate or junior teams are asked to be present in the Grill Room of the Union. An important meeting will be held. Among the things to be discussed are the time and place of the rugby banquet and other important business.

SQUAD IMPROVING SHOOTING ABILITY

Basketballers Prepare For Game With Westward

The McGill basketball squads went through their customary Monday practice in the M.H.S. last night in preparation for their exhibition clash with Westward on Saturday next. Harry Church the Ottawa hope made his first appearance on the floor since his injury several weeks ago and should be of use to the Seniors before long.

In order to better the shooting of the team the Daily is keeping track of the shots taken by each man during the season recording both the number of shots and the number of baskets obtained. In this way it is hoped to eliminate all weakness in this most important department, at the same time letting the men know just where they stand. Following are the results of the first two practices against M.A.A. in a condensed form. It shows that the field basket percentage was around 27 per cent. on both games while the percentage of fouls converted is just under 50 per cent. These figures are very fair considering the opposition and the team's lack of condition.

The figures also show that Eddie Silverman, Charlie Munro, George Faulkner and McLean are at present shooting in the best form with Charlie Munro ahead in the goals scored.

The first column represents the number of shots taken, the second the number of field baskets scored while the percentage is shown on the right.

Munro	27	8	.296
Faulkner	19	7	.368
Silverman	7	3	.444
Hayden	29	6	.207
Weldon	11	2	.181
McLean	16	5	.312
Young	7	2	.285
Grossman	6	1	.166
Blumenstein	13	1	.079
Calhoun	1	0	.000
Total	136	35	27%

CONDITIONS IN RUSSIA SHOW UPWARD TREND

(Continued from page one.)

The meeting concluded after the paper had been read. It was announced that at the next meeting, to be held at the same time and place on Monday, December 12th, the speaker will be Mr. Hu, of the Chinese Department of McGill. He has chosen as his subject "The Nationalist Movement in China."

Previous to the delivery of the paper the chairman commenced the discussion on the constitution. Matthams read the proposed constitution, which was debated clause by clause. In deciding on the name as the McGill Labor Club, a dispute arose about the spelling of the word "labour." The Labor party in Canada omits the "u" whereas the Labour party in England includes it. This matter and all subsequent ones were referred to the special committee to arrange.

The next question that arose was that relating to the membership of the club there was a great deal of discussion on this point and no real decision was arrived at. Suggestions were put forward by several members that the club should include others besides those who were graduate students or undergraduates at McGill. After this the meeting decided on the officers necessary for the executive of the club. The office of honorary-president was abolished as useless. It was agreed that there should be a president a vice-president, and secretary-treasurer. These men should be elected at the annual meeting in April. Besides these oficers, more men may be appointed if the occasion arises.

The remaining clauses of the proposed constitution included a monthly fee, open meetings, an annual meeting in April and amendments. A quorum was the next subject brought up for debate. It was not definitely settled. After this Phil Matthams read the basis of the club's principles.

Musical compositions are needed to make the Red and White Revue a success.

4. McGill—McMahon, 2.00.

3rd period

5. Victoria—Abbott, 10.00
6. Victorias—Slater, 3.00

The next two and final games in the Q.A.H.A. series between U. of Montreal and McGill will count for the Beaubien Cup. It was announced last night. Both games must be won in order to take the silverware. In the case of a tie, the intercollegiate game scheduled for the 15th of February will count as final. The Cup is now held by McGill.

Have you written your skit for the Red and White Revue?

INTERCLUB FENCING MATCHES TONIGHT

McGill Meets M.A.A.A. at Strathcona Hall at 8.15

The first of the series of inter-club fencing matches of the Quebec Fencing Association will take place tonight at 8.15 at Strathcona Hall, when the McGill Fencing Club will be at home to the M.A.A.A.

These matches are the first of their kind to be held in this city, and are the outcome of the increased interest that is being taken by the various athletic clubs in this sport. There are five active fencing clubs in Montreal, all of which are taking part in these matches. The competitions will be in foils, sabre and epee, between three man teams representing each club. McGill will be represented only in the foils, however, as this is the only weapon used in the Intercollegiate Assault-at-Arms.

Tonight's match will be the only one before the Christmas holidays, as far as McGill is concerned. Brown, McKergow and Desbarats will fence for McGill, while the M.A.A.A. have not announced their team, although it is probable that Marcus, Heasley and Seneal will represent them. The McGill men have been practising regularly twice a week since the beginning of the season, and have been putting in several extra practices previous to this competition.

It is the intention of the club to change their team around as much as possible for the different competitions, so as to give as many members as possible the valuable experience of fencing in actual competitions. The three men fencing tonight are all members of two years experience, and should give a good account of themselves against the M. A. A. A. representatives.

Anybody interested in fencing is invited to come down for this match, which will be of an informal and unofficial character.

SAYS JAPAN IS EVOLVING NEW CULTURE

(Continued from page one.)

is in the midst of a renaissance which is changing the relations in the Pacific every day. It is therefore up to the European and American friends of Japan to whom Japan was so loyal in the past, to in turn remain friends and allies of Japan in her time of trouble."

Dean MacKay then introduced Mr. Tsurumi, who, in fluent and well-pronounced English, explained that this was his first speech before Canadian University students.

"And I hope it will not be the last," he explained jocularly when he remarked that he had some startling things to say.

"The term Japan to you people in Canada, probably brings to mind some remote and cloudy idea of our country. In Japan, however, the condition is reversed, for there an intense interest is being taken in all Western countries, and all that partakes of Western culture. Japan lives with her face to the east, obtaining her culture from these occidental sources. It is our hope that America may in the future turn its attention a little more to the problems in the Pacific. The glorious period of Atlantic predominance is at its climax, and as the tide slowly ebbs, the rising tide of a new Pacific economy and preponderance is taking place.

"Japan is quickly adapting itself to Western culture. There are several external evidences of this. One of the chief is the fact that in the large cities even in the country you seldom see a building made in anything but the American or British style. Office buildings are high and substantial, extending to seven or eight stories while houses are changing rapidly to the more substantial type. The other indication is in dress. No man ever wears anything but Western garb in the larger cities, while even the women are slowly conforming to imported ideas.

"The last sixty years have been of vast importance to Japan. Several years ago a prominent Japanese statesman made the suggestion that English be made the national language of the Japanese and that our own native tongue should be abandoned. This has borne fruit to a certain extent at least, for at the present time, English is taught in all the Japanese schools to students above six years old."

"The system of education is comparatively the same as in America. School attendance of children of school age is fully 99%. By this means we have killed one of the deadliest foes of humanity, ignorance. Schools are on the competitive basis, as if your scholarship system were largely extended, so that the best students can go to the best possible schools in the country.

"The substance we receive in the schools is different, of course. The outstanding difference is the philosophy of life. Here the Japanese does not think of himself alone, but in relation to his actions and his environment. Harmony in action and harmony in environment is the keynote of the Japanese attitude. With this view we look at life.

"That is why the Japanese statesmen of the past have never written autobiographies. What is the use of talking of yourself, since your whole work has to do with other people, and therefore this is the only aspect of your life which counts; this is really the only part of your life which will live in the memories of others? This of course, has its disadvantages. It does not make for the strong individualism of the Anglo-Saxon race. There is this constant reaction to our relations with surroundings.

"Japan has always been receiving new cultures from the outside world. She accepted Confuscianism, Buddhism Christianity, and now hears about socialism, anarchy, and so on. All these living theories have their effect on the Japaneses intellect. When these philosophies come along, Japan has always been inclined to be swept from her feet for the time being. There is always a conflict going on between the old and the new harmonized philosophy."

Mr. Tsurumi went on to explain that this was exactly what was happening in Japan at the present time with the invasion of the east by the new culture of the West. This will produce a deep, serious, tremendous struggle in the minds of the Japanese. This struggle comes from their desire to accept the new ideas, and give them a place in relation to the old. The struggle is manifest now. It is not an inimical struggle by any means, but yet if Japanese thought is not helped to a proper outlet, an outlet must be found, and might be found in a direction unpleasant to Western thought.

This struggle is coupled with the external political and economical strife now going on in the country. Japan is evolving a democracy all her own, a democracy as wide as that of Canada. It is also faced with the problem of over-population.

"The only escape for Japan out of the predicament of over-population", claimed Mr. Tsurumi, "is industrialization. This has to come and it is this industrialized Japan which is going to face America in the very near future." The speaker then went on to analyse the political situation in Japan at the present time.

"I want to summarize my thoughts," said the speaker in conclusion, "Japan has been partaking of an intense westernization. It is going through a period of introspection. Through this self-examination it will undoubtedly find an outlet for its new culture. Whether this outlet will be diametrically opposed to the interests of the White races, I do not know. At any rate, it is certain that the Japanese, with his own particular temperament, is going to form a new civilization for the future. Joining the cultures of the east and the west, these, welded firmly together, dissolved in one another, will form through Japanese influence, a new culture and a new civilization.

"It is due to this Japanese problem that I think the whole world should turn its eyes to the Far East, and there in the Far East, should see and help along the one nation which is endeavouring to consumate a true, honest and noble work of conglomerating their own civilization with that of the Western world, to procedure a new culture which will be of far-reaching consequence in the future of the world.

The Red and White Revue is a vehicle of undergraduate thought. Write a skit or compose the music.

WHERE WILL YOU SPEND CHRISTMAS?

In all the cycle of the year there is no time that brings families together as does the Yuletide. Though you were at the ends of the earth, you would long to be home for Christmas, and if it were at all possible, you would be there. In the long ago, when travelling facilities were very limited, people journeyed many weary miles and endured great hardships that they might be with friends and loved ones on Christmas Day.

Today it is so different. The modern railway enables you to travel in comfort. This year there promises to be the usual heavy Christmas and New Year travel, and in order that you may reach your destination as comfortably and speedily as possible, Canadian National Railways are making preparations far in advance.

Anyone wishing to pay for the travelling expenses of relatives or friends from any point need only to place the money in the hands of the nearest ticket agent of the Line; our representative will deliver the transportation free of charge to your friend or members of your family at the other end in a few hours.

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For further particulars, reservations, etc., apply to any agent of the Canadian National Railways, or at City Ticket Office, 230 St. James Street, MAin 8131.

CHESS TEAM WINS DECISIVE VICTORY

(Continued from page one.)

Larose's pieces. With only his King left Dr. Larose resigned.

First to finish his game was Gold, who played the black men against Legare. Gold managed to obtain the attacking position after the fifth move and practically forced all his opponent's moves afterwards. On the twelfth move he checked Legare with his knight and removed the latter's queen on the next move. Gold checkmated his opponent a few moves later. This was the only checkmate of the evening as the other Le Foyer players resigned.

The Chess Club has been fortunate in obtaining a new member in C. Pimenoff, a Science freshman. This was Pimenoff's second league match and he literally massacred his opponent's pieces. After the tenth move Pimenoff had won two bishops and a knight from Boucher. Later on the other knight was captured and Boucher reigned upon threatening checkmate.

Weiner and Dagenais had the closest game of the fixture. The game was very even for the first twenty moves, but Weiner then worked himself into a powerful position which Dagenais found impossible to attack, and as he could not extricate his King from an ever threatening mate, he resigned.

This match places the "B" team well in the lead in the local "B" division. In the "C" McGill is now recognized as having the championship team, for it has won 10½ games out of 12. The Club has held the "B" championship of Montreal for the last three years.

The Red and White Revue is going to use student compositions for their music this year. Write yours now.

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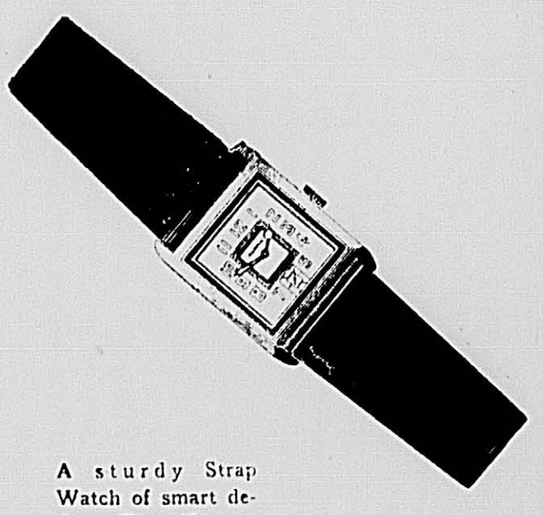

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What we Think of the Shows

SEX AGAINST SEX

Orpheum Players Interpret Age-old Problems in Clever Play

Despite its rather suggestive title, "Sex Against Sex" at the Orpheum theatre this week is not the type of play which deals with the ultra-modern problems of youth that have been inundating almost every stage in the past few years. On the contrary, it has for its theme those problems that confronted the people, twenty and thirty years ago. Briefly, it deals with the sins of the parent being visited on the child and the injustice of that double standard of morals. The plot is quite complicated by an unscrupulous peer, a turf baronet and a gossiping matron. As the play is written in a style of the past generation, the dialogue makes for a clarity of diction and brings back a glimpse of courtly manners and phrases of other days, which is rather uncommon at the present day.

The story of the play keeps the audience keyed up throughout its four acts, and the performance given by the actors of the company is very fine and above reproach generally.

Roy Elkins, carrying a major portion of the burden of the dialogue, as Brabazon, sketches a portrait that is exact to the period represented. Mildred Mitchell as Rosamond, a heroine of the old-fashioned type gave a very sincere and clever interpretation of her difficult part. Victor Sutherland's performance as Ned was well up to the mark of his usual standard of excellent acting.

The rest of the cast are equally as good in their minor roles and are to be commended on their able support that they gave to the principals in the play.

If the attendance and the applause are to be taken as a criterion, then this weeks performance is one of an outstanding manner and should prove very popular to those who contemplate attending it.

* * *

WILL FYFFE ENTERTAINS

Imperial Show This Week Features Him; Movie Bill

This week's bill at the Imperial is one of the best yet offered. The music is good, the screen showing is excellent while the vaudeville is superb.

As is usual, the overture is rendered first. A fox news follows, and then the acting. The picture concludes a most enjoyable and interesting performance. By far the best of the acts is that of Willie Fyffe. He is a well-known portrayer of Scottish characters and aided by much humour and wit his performance stands out in the limelight.

The rest of the bill is rendered in a most excellent manner. Al Gordon and his comedy canines perform tricks. Boyd and King produce music and song. Racine and Roy with their "jokes" keep the audience in a jubilant mood. The Three Weber Girls do a bit of acrobatic work that is well worth seeing. As for Ferry Corwey, his role as a comedian of the highest type brings forth of a round of applause. The feature presentation, in the form of a screen version entitled, "Not For Publication" with Ralph Ince in the major role, puts the finishing touches to a most interesting bill.

T. I. L.

* * *

"THE BIG PARADE" AGAIN

Critics Right in Universally Lauding Palace Feature

Let us make sure of the first and most important part of this picture, "The Big Parade." It was staged to make money, to make money it had to have plenty of thrills, plenty of love, plenty of comedy. It has all three in abundant quantities and thoroughly merits the praise that critics everywhere have showered upon it.

One sentence makes the attitude of the film put to shame the attitude of most war films, especially those made in Great Britain (it gives us great regret to have to state that).

"The adventures of a boy who chanced to be an American—but he might have been of any nation." Any nation! Not necessasily any allied nation! At the beginning of the war, mothers crying, sweethearts exulting, boys hopeful. At the end of the war, mothers still crying, sweethearts contemplating suicide, boys crippled and dead.

After the end of the war, war movies to which crowds go and clap and shout and get thrills.

"You'll look gorgeous in an officer's uniform," says a heroine in the picture. "I'll love you more then." No wonder the boy wanted to go to war.

Three comrades—a laborer, a bartender and an aristocrat, go over to the front together. One of them does not come back. One of them goes mad. The third comes home maimed, although his love affair with a mademoiselle turns out splendidly and gives the film a happy ending.

"The Big Parade" is almost cruel in its satire on war. An impressionable person comes out of the show disgusted beyond words with war. The same person would regard the picture of the Jutland battle as portraying a glorious feat of arms, worthy of emulation any time.

The next war will probably be a poison gas war. Gas flung on the front lines, tearing torturing gas, gradually robbing its victims of their life breath. Gas sent down into cities where old men, women and children will slowly die in great pain. But this will indeed be a glorious war. Think of the efficiency of it!

Perhaps the director of "The Big Parade," could portray for us the next war. It would do us a lot of good.

The comedy shows fight against the Indians in the gold rush of '49, making it quite funny and ridiculous, and insane. It almost comes up to real war in the last respect.

Royalty is absent from the news reel, but there is a horse race, so everything is jake-a-loo.

The Palace made a great "scoop" this week.

—C. H. D.

* * *

AT THE CAPITOL

The patrons of the Capitol theatre are treated to something unsual in the way of pictures in "East Side, West Side".

It is an excellent story keeping your interest from beginning to end. It portrays the struggles of a boy born in New York's waterfront, to attain his ambition. His successes, setbacks, and difficulties are shown in a very convincing manner. Scenes of boxing matches, rough and tumbles, ships run down, and sinking ocean-liner, give an unusual interest to the picture. While it is interspersed with enough beautiful love scenes to satisfy the most romantic.

The stage presentation was quite above the ordinary. Glenn Bennion, a tenor, scored a decided hit with his "Meccushlah". Edwards and Leroy two gentlemen from Pares, who dance, were well received. Margaret Ford certainly surprised the audience with her voice Ge Dorothy Deuel and J. Pendelton were also well worth seeing, especially Dorothy Deuel. The presentation was rounded up by songs of the "Millionaire Quartet", while the Capitol orchestra, under Maurice Meerte, gave their usual excellent performance. By way of a change Allan Murray, master of ceremonies, sang "Hannah" and sang it well.

A slapstick comedy, bringing back tender memories of our childhood days, in which a ton of pie was thrown in every reel and a "news" reel finished off the performance.

* * *

There is a show at the Gayety this week, a show that is in wonderful shape. Dixon's Big Revue, featuring Jerry McCauley and Fred Reebs, was very popular with the audience at times bringing forth applause almost deafening in its volume.

Jerry McCauley, billed as the girl with "It", has more than "IT", she has "Those". In two special numbers she was forced to appear again and again. And this was not solely because of her ability as a singer, although she sings better than the average leading lady of a burlesque show. Jerry and Wanda Devon take good care of the dancing, as clothing does not interfere with their work. Helen Gibson does some good singing, ably supported by a chorus better than most of the beauty choruses advertised.

Fred Reeb is the principle comedian. He draws many a laugh from those who enjoy questionable stories. There is one scene in particular that is really funny, without resort to the above mentioned honor. This is the skit entitled "Stick'em up", in which Reeb's dumbness is amusing. He is supported by Lou Price and Len Smith. Will Kraemer sings several solos.

MOTH RIGGING IS DESCRIBED BY DESIGNER

(Continued from page one.)

last, as the assembling can be done better while the fuselage is mounted on a trestle.

The chief inspector is always more particular about the symmetry of a machine than about the exactness of the angles and measurements, Mr. Berlin said. The symmetry is determined by measuring the distances from the stern post to the outer wing struts, and from the crankshaft to the wing struts.

Mr. Berlin then described how the elevator was operated by means of wires from the "stick", and how the rudder was run by means of the foot control. The Moth has a special arrangement by which one aileron only is tilted at a time by means of a single control. This is called the De Havilland differential aeleron control, and makes for very much easier handling and turning. If there is an aileron on both upper and lower wings, they are connected by a strut, and controlled from one wing only. However, it is only necessary to have ailerons on one wing. They are usually put on the lower wing, on account of cheaper construction.

De Haviland Moths are so constructed that they may be folded to fit in a small hanger. The wings fold down parallel to the fuselage collapsing and are held in position for flying by means of "jury struts."

Mr. Berlin described the reason for drag wires and anti-drag wires, and then explained the angle of incidence, and the meaning of "stalling".

This was the last lecture before the holidays. Meetings will be resumed again in January. This was announced by Captain Peacock before the meeting.

Last Friday the McGill Light Aeroplane Club made a tour of inspection through the aircraft department of the Canadian Vickers Limited at their Maisonneuve plant. About fifteen members made the trip and were shown through the shop by one of the officials.

The chief object of interest was a huge seaplane that has just been completed. This was constructed specially for photography from great heights, and has an opening for a camera below the fuselage. The entire front is glass-enclosed, so as to afford the then explained the angle of incidence. plane has twin motors, and is of the dual-control type.

There were two smaller planes in course of construction in the main room of the shop. The members were also shown through the mechanical, wing, propellor and doping departments, and the conductor of the party was kept busy answering questions throughout the tour. All the members expressed themselves as very well satisfied with the trip and were very appreciative of the kindness of the Company in allowing them to go through their factory. It is hoped that this will be the first of many such trips throughout the season.

FORMAL SATIRE SUBJECT FOR ENGLISH CLUB

(Continued from page one.)

or an ind'ganant Christian, on the inconsistancies about him.

French influence was traced upon the English Satire during the 13th and 14th centuries. This literature had a tendency towards narrative and particularly allegorical forms, as was shown in the cycle of Reynard the Fox, which had later echoes in Spenser's "Mother Hubbard's Tale", and the "Roman de la Rose." After briefly touching on the early social satire, Mr. Spector dealt with Erasmus, in his attack upon the folly of Priests and Popes. In him, the wit of a scholastic and the seriousness of the reformer were combined. But even in this author there were signs of a departure from the classics; he was too original in his subjects and in his treatment to be called a real Classical satirist. Horace, Virgil, and the pessimist Juvenal were the only latin satirists of any considerable importance.

The 16th century was marked with familiarity with the classics and the observation of life as seen in Italy. A marked comparison was drawn between the Classical Satire, polished in form and using allusions to deal with private evils, and the early English Satire, which was direct, simple, loose and unliterary in form, using more obvious wit and humor to deal with public evils and social types.

Some of the later satirists were dealt with in a brief manner, including Sir Thos Wyatt, George Gascoigne, Donne, Lodge, Hall and Ben Johnson. The Elizabethian satire is marked by a familiarity with the classical writers and the Italian efforts to copy their example. Wyatt and Johnson were the only really successful men to accomplish the imitation of the classics. The Decasyllabic couplet was fixed by Spenser as the form of the satire. According to Juvenal, formal satire tends towards harshness and vigor, and this tendency stopped with Dryden, the greatest of all the English Satirists, with whom can be seen concluded Spector, the widest effects of the satirical literature which could effect a bloodless revolution.

Meetings of this description are held at regular intervals and deal with subjects of interest to all students of English literature. The next meeting is to be held on December 15th, and the subject of the address will be announced in the near future. All members of the faculty, and all honor students are automatically members of the Society, but any student may become a member by applying to the secretary, Charlie Peters.

STORY TELLING HOUR AT ROYAL VICTORIA

(Continued from page one.)

thing and his wish was realized. But how the red cap did not bring only pleasure to the old man, and how it was the means of making him see the error of his ways proved the thrilling part of the story.

Other stories equally as exciting followed. About the Widow's son who went to the North Wind, and about the husband who did not take his wife's advice as accurately as she imagined, which in the case of this story proved just as well.

GOOD SCORES MADE AT PRACTICE SHOOT

(Continued from page one.)

P. T. Foran	97
J. A. Ogilvy	96
R. K. Martin	96
R. de Montigny	96
E. A. Rey	94
R. Dobridge	93
J. D. Spring	93
R. T. Reider	92
F. Gill	92

Will you be one of the authors for the Red and White Revue?

McGill Daily is printed by the Herald Publishing Company Limited for the Students' Executive Council of McGill University, of which Gilbert H. Fletcher is the secretary-treasurer, at the office 218 Sherbrooke St. West.

Notices

SOCIOLOGICAL CLUB

The second meeting of the Sociological Club will be held today, December 6 at 8.15 in room 30 of the Arts Building. Mrs. E. E. Hughes will address the club on the subject "Some Paradoxes in the French-Canadian Press."

UPPER CLASS BASKETBALL

B.Sc. basketball team will meet the West Hill High Senior Team in an exhibition game today December 6, at 4.00 p.m. The game will be played in the West Hill High Gym which can be reached by taking a St. Catherine St. 3A car going west. The following are asked to turn out at 3.45 and to play in all white jerseys, J. Katzman, A. A. Harris, S. Trister, G. Scott, P. Ittkin, H. Singer, W. Cooper, H. Herscovitch. There are showers in the gym so bring your towels. All the players must be physically examined.

OPERATIC AND CHORAL SOCIETY

There will be a male chorus practice in Strathcona Hall at 1.25 p.m. today.

JUNIOR PROM COMMITTEE

A meeting of the Junior Prom Committee will be held today at 6.15 o'clock in the Union. Supper will be served and all final reports on sale of tickets etc. must be handed in. All members are requested to be present.

MEDICAL UNDERGRADUATES

Arts and Commerce have disputed the Medical faculties supremacy in the realm of water-polo. This may not be. Rather, let all those among us who fancy the game (whether they have ever played before or not) fall to and smite the upstarts. A practice has been arranged for today at 5.15 in the K. of C. tank. A goodly number of substitutes will be a great help; so to horse, men!

ARTS '31 BASKETBALL

Basketball game today at 7.15. Following be on hand at 6.55 sharp in Girl's gym: MacBroom, Shute, Alexandor, Littlehales, Costello, Margolick Averback, Webster, Sprenger, Johnston.

ARTS '30 BASKETBALL

The following men have been picked to play on the Arts '30 basketball team. They are expected to turn out tonight, at 6.15 for the game against Med. II and for all practices and future games. Please watch the Daily for games and practices.

Watt, Urquhart, Norris, Mollot, Peacock, Dixon, Laishley, Loures, McMartin, Backler.

ARTS '30

A meeting of all the men who signed up for debating is requested tomorrow in the Arts building between four and five o'clock. Further information will appear in the Daily tomorrow.

ARTS '28 BASKETBALL

Will the following men meet at Devonshire school, corner Clarke and Cuthbert Streets. A game will be played between "The Regals" and Arts '28 on Wed. Dec. 7th.

L. Freedman, A. Issenman, Senzy, Talpio, Leithman, Musselman, Litner, Blumenthal and Blond.

CYANIDATION OF GOLD ORES

Prof. E. J. MacKay of Queen's University will lecture on the cyanidation of gold ores in the Chemistry Building (Mining lecture theatre) at 9 and 10 a.m. on Wednesday. All who are interested are cordially invited to attend. These lectures form a part of the system of exchange in metallurgy.

RUGBY MEETING

A meeting of all rugby players, senior, intermediate and junior is taking place this afternoon at 5 o'clock in the Grill room of the Union. All are requested to be present. Important business.

CLASS BASKETBALL

Practice Schedule

Tuesday, Dec. 6th.

6.15 p.m. Girl's gym. Sci I vs. Dent. I. G. A. McCormick.

7.15 p.m. Girl's gym. Arts I vs. Com. I. G. D. O. Jones.

6.30 p.m. Boy's gym. Arts II vs Med II. E. N. Rhodes.

7.30 p.m. Boy's gym. Phar. I vs. Com II. R. I. McCabe.

Thursday, Dec. 8th.

6.15 p.m. Girl's gym. Med. I vs. Sci. II. G. A. McCormick.

OPERATIC AND CHORAL SOCIETY

There will be a full rehearsal of the chorus this evening in the Conservatorium of Music at 8.

C.O.T.C.

There will be two lectures for cavalry cadets, one today at 4 and one tomorrow at 5 on "Animal Management" to be delivered by S. M. I. Brown R.C.D. in the lecture room below the Orderly Room, University St.

M.W.S.

R.V.C. '29

There will be a class basketball practice in the Hall on Wed. Dec. 7th at 12 o'clock.

The class games start on Saturday, so everybody please attend.

R.V.C. MUSIC CLUB EXECUTIVE

There will be a meeting of the R.V.C. Music Club Executive at 3 p.m. on Wednesday Dec. 7th, in the Women's Common Room, Arts Building. Please make a point of being there.

LOST AND FOUND

LOST

At the last meeting of the Debating Union Society, Dr. Leacock handed a member a list of debates to be handed to the Arts '29 Debating Committee. This has not since been heard of. Will the possessor of the list please hand it over to a member of the committee at his earliest convenience.

LOST

In Art's Bldg. on Thursday December 1st a key for locker in Chemistry Building. Finder please leave with Bill Gentleman or with Janitor of Chemistry Bldg.

FOUND

3 Eversharps and 3 fountain pens in Arts Bldg. Apply Bill Gentleman.

Last year ten skits were chosen out of forty-five. Will you be the lucky man whose skit will be accepted by the Red and White Revue committee?

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The Annual Dance
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of McGill University
(founded 1905)
will be held in the
McGill Union
TUESDAY, DECEMBER 6,
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Couple Ticket $4.00

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